

THE UNIVERSITY OF ALBERTA GATEWAY



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Gateway trashed

by Gabriel M. Fantino

The Students' Union election is usually a bonanza of hard news stories and campaign commentary from the University of Alberta student newspaper, but this year also brought a severe threat to the free press status of the *Gateway*.

Several hundred copies of Tuesday's *Gateway* were discovered dumped in a recycling container in the Tory-Business atrium and outside the Business building Tuesday.

They were discovered by candidates and Safewalk volunteers when they tried to recover

"Some candidates obviously can't handle what we wrote about them."

— Juliet Williams,
Gateway Editor-in-Chief

some election banners which had been thrown away.

Copies of the paper were also missing from CAB and the Humanities building.

"I think it's undemocratic and I think the candidates who were involved should get a little thicker-skinned. They are denying students the opportunity to read about the Pandas' volleyball victory, not to mention the other 22 pages which aren't about them [the politicians]," said Juliet Williams, Editor-in-Chief of the *Gateway*.

Although no one witnessed the act, suspicion is centred around election candidates or their volunteers who may have been upset by the "Hacks and Haikus for you" election feature which took shots at candidates.

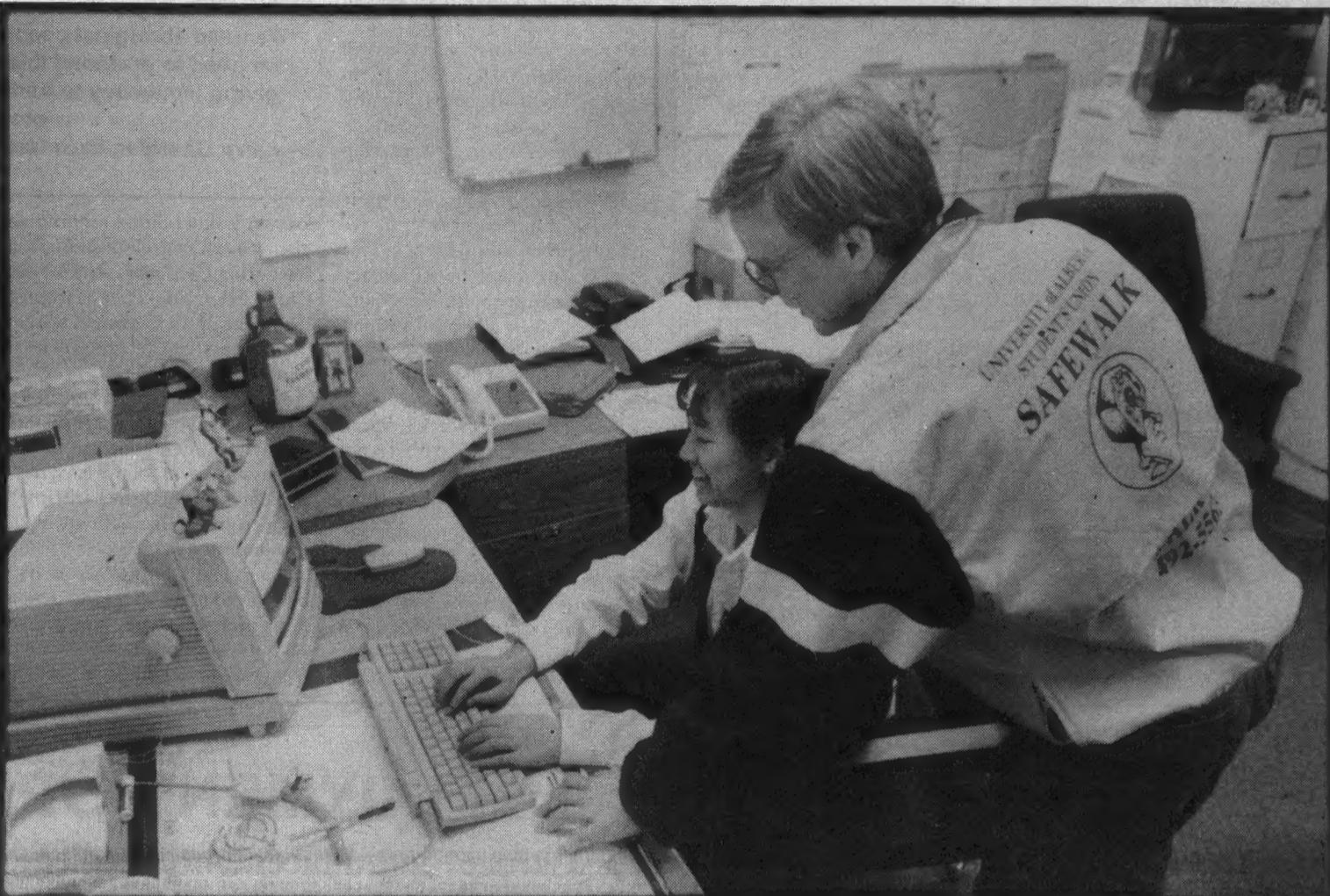
"Some candidates obviously can't handle what we wrote about them. They can't take a joke, or maybe it hit a little too close to home," pondered Williams.

Campus Security and the Chief Returning Officer were informed about the incident. However, there is little they can do without any witnesses coming forward.

"If anyone is caught doing this they will be charged by the police and kicked out of the election. They should keep in mind that it is an offense under the criminal code," added Williams.

"The best lack all conviction, while the worst are full of passionate intensity."
—W.B. Yeats, "The Second Coming"

Safewalk too big for its britches-VP



Mike LaRivière

Craig Sagert, assistant director of Safewalk, briefs the night dispatcher for a round of radio-connected escorting.

by Gabriel M. Fantino

The University of Alberta Students' Union Safewalk program is being questioned by its boss for engaging in event security back-up activities.

Safewalk, a volunteer-run SU service which provides safe passage on and around campus upon request, has recently been involved in backing-up the designated event security personnel for rock concerts and other events.

Those incidents have prompted Narmin Hassam, SU vp internal under whose portfolio Safewalk falls, to question whether or not Safewalk's mandate calls for them to undertake such responsibilities.

But Joseph Ferenbok, Safewalk's director, defends his organization's actions, saying Safewalk acted in a non-interventional capacity during the incident in question, in accordance with Safewalk rules.

He says Safewalkers' training and radio links to Campus Security and city police make them useful in assisting the official event security forces in keeping a lid on problems which flare up during events.

"Safewalk had been approached to help with Spirit of the West and we agreed to do so, but Narmin

found this to be unacceptable within Safewalk's mandate. That is why we got in trouble," says Ferenbok.

Hassam, who could not be reached for comment because she is a candidate in the elections, wrote a letter to Ferenbok expressing her "grave disappointment" in the matter.

"I would like to make it very clear that Safewalk, in no way, is mandated to perform duties pertaining to security, whether it be for a Students' Union event or otherwise," she writes.

However, Hassam recruited Safewalk for the injury-plagued WOW dance in September in the same role she now chastises Safewalk for performing at the Spirit of the West event held at the Convention Centre in January.

"I am not in favour of ever being the official event security because you have to make a distinction between security and the Safewalk volunteers and staff," says Ferenbok. Safewalk would not act as official security, because "if a fight breaks out you jump in and stop it, and I feel that falls outside of our policies. But if a fight breaks out it is our responsibility to get on the radio and call someone," responds

Ferenbok.

He cites his volunteers' training by city police and Campus Security on personal safety, and through a crisis intervention seminar from the Sexual Assault centre.

"Our volunteers know what the issues are and have the experience

future events. He attributes the current conflict to poor communication inside the SU and believes the mix-ups will be sorted out soon.

Ian Maynard, Sponsorship coordinator for Safewalk, thinks the conflict is somewhat personal and political.

"If a campus group is having trouble providing security for an event and they ask us to come and be there in case anything happens, then I think that is well within Safewalk's mandate."

—Joseph Ferenbok, Safewalk director

of being around. If a campus group is having trouble providing security for an event and they ask us to come and be there in case anything happens, then I think that is well within Safewalk's mandate. We have an obligation to foster security on campus," explains Ferenbok.

In fact, the proposed "Safewalk bylaw" which is yet to be approved by student council, states that the purpose of Safewalk is "to deter crime and foster a sense of safety and security on campus and surrounding area at night."

He says he is under direct orders from the vp internal to get approval before sending volunteers to any

"A lot of this is more a problem with ideology and personal feelings of appropriateness, rather than any liability or complaint. If we can do it for WOW, we can do it for others too," says Maynard.

"I am not afraid to say that a lot of this is just politics."

"The people involved are watching out for their own backs and are trying to further their political careers and establish their little power-bases."

SU president Suzanne Scott says the matter will be handled like any standard policy-making decision. "We definitely have to come up with some guidelines for Safewalk."

Extra study space!.....page 4
Babs on working hard.....page 6
ABBA, Aussies & free film.....page 10
A coach's confession.....page 14

Campus Connection...

A weekly compendium of events happening on campuses across Canada.

Pizza pillagers

The Brunswickian

Two University of New Brunswick students will have to watch their backs for a few weeks after being spotted leaving a campus fast-food outlet, "PizzaPi," at 6am. The two prowlers were apparently hungry for some pizza, but were spied trying to get into the fridge by a janitor, and ran away.

"It appears they were attempting to steal a couple of pizzas from the fridge, but they didn't get away with anything. Because they didn't get anything, the charge is break and enter with intent," said UNB campus security director Rick Peacock.

No one has been charged in relation to the pizza incident.

CRO evil?

The Gazette

Western University had a shaky presidential race this year, as several candidates are

now questioning the integrity of their chief returning officer, and the new president won by only 100 votes.

"Clifton Grant is definitely the worst chief returning officer I have seen in my six years at Western," said one campaign manager of the CRO.

"I would have liked to have seen more candidates' questions, more debate and a longer campaign period. It was a total popularity contest this year," added the manager of the last-place candidate.

However, the ten-candidate presidential race was close, and some feel the residual complaints are merely a result of sore losers.

"I hope this whole thing is not just sour grapes from the losing sides," responded Grant.

I stand behind the whole campaign process. It was a topsy-turvy event."

—compiled by Juliet Williams

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Native PhD program coming

Conference to address details of first-ever program

by Deborah Lee

In this International Decade of Indigenous People, we can find small pockets of acceptance of what natives contribute to the larger society.

One of those pockets can be found at the University of Alberta faculty of Education where plans are being made to start Canada's first PhD program for First Nations people, hopefully by the fall of 1995.

A native scholars conference will be held March 15 through 18, in conjunction with Native Awareness Days, to help bring attention to this program and to develop course content.

"We need aboriginal people teaching those courses [and we need to promote] this whole idea of validating and giving legitimacy to traditional learning methods and practices," said Larry Gauthier, who is from Native Student Services and is one of the committee's organizers. "Within the University's social science research models, one of the things that is not recognized is the oral tradition which is something we want to validate."

Several high profile indigenous people will be attending the conference. Elders from the four directions, including Tom Porter, a Mohawk from the East and Gertie Tomm, a Ta'n Kwach'an from the

North as well as local elders will be officiating at the prayers and pipe ceremonies and will be available to talk with students.

Most of the potential faculty will also be on hand, representing areas from across Canada and the United States because organizers want to dispel the colonial concept that the 49th parallel marks a separation between First Nations people. Bea Medicine, a well-

interest and commitment expressed by the proposed faculty.

Peggy Wilson stressed the importance of having First Nations people teach the core courses, especially after discovering that the most effective model of education was one which endorsed the hiring of well-qualified indigenous faculty.

"They're people who have really proven themselves in the aca-

"We need aboriginal people teaching those courses [and we need to promote] this whole idea of validating and giving legitimacy to traditional learning methods and practices."

—Larry Gauthier, from Native Student Services and one of the committee's organizers

known Lakota-Sioux anthropologist, Mayan consellor and educator Carlos Carderos, writer Paula Gunn Allen and Eber Hampton, president of the Saskatchewan Indian Federated College, will be attending the conference.

A panel discussion by a group of aboriginal Harvard University graduate students and round table discussions will follow each day's presentations to allow participants a voice in course content at the development stage.

Peggy and Stan Wilson have been hired to set up the indigenous PhD program. They are pleased with the support they've received from various faculties and with the

demic world but...they're very firmly rooted in their own indigenous identity," said Wilson of the proposed faculty, citing Paula Gunn Allen as an example. "She's known all over the world and if people know she's going to be teaching here, they're going to want to take her courses because people in Canada haven't had access to her before."

The courses will be open to graduate students with the necessary prerequisites, however, the program will be open only to indigenous students. Six students will be accepted every fall.

The four day conference will cost \$155.

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A BA in Practicality?

by Juliet Williams

Though they haven't even been formulated, Advanced Education's accessibility measures for post-secondary education are already under debate.

According to Todd Rogers, an associate vp academic for the University of Alberta, discussions have begun concerning what criteria should be included in the evaluations, initiated to ensure more public accountability from institutions.

However, some disparities have arisen between Advanced Ed and the four universities in the province over what should be included.

One of the key concerns which has arisen is whether it is fair to compare universities and other institutions such as technical colleges.

"That is an issue that is being wrestled with," said Rogers. "Equitable comparisons must be made. But questions certainly have been raised to us: is it possible to develop questions that compare dissimilar organizations?"

But Kathie Konarzewski, the director of communications for Advanced Ed, said that universi-

ties and technical colleges, "are able to agree that certain things are appropriate and fair to measure."

She claims that the primary purpose of the accountability measures is to inform students and the public about what our universities and colleges are doing.

One measure which was included in the preliminary press release stated that programs would be measured according to the "percentage of graduates who find employment related to their education and training."

However, Rogers stated, "I don't know whether that indicator is ever going to see the light of day."

"We're being very careful. Advanced Ed would like us to do that—no doubt about it."

But Konarzewski cautions that her department would never make funding decisions based upon the employability of graduates.

"When we fund an institution, we would never say you can't fund this or this. With university, you always have to consider social gain as well as financial gain."

Women on film

by Peter Moore

The Vienna Tribunal: Women's Rights are Human Rights film showing put the world on trial for its treatment of women.

The campus Pro-Choice Club sponsored the 1993 film which resulted in several United Nations rulings recognizing women's human rights. The testimonies of women from 25 countries included incidents of years of gang rape, sexual abuse, enslavement, anti-lesbian assaults, and stonings.

Some of the dozen viewers felt lucky they lived in Canada.

"It was kind of gut-wrenching. I didn't think that still went on," said Raewadee Parnmukh.

For Marica Cassis, the film was already a confirmation of what she knew on a smaller scale.

"Canada is free from the wars...but I don't think domestic violence is any different," she said.

The film had a strong impact on one viewer whose name was the same as an Iranian woman buried to her shoulders and then stoned until the flesh was ripped from her exposed body for alleged adultery.

"The first time I saw the film and

I heard her name was Suraiya, the room went black...that it could happen to me. The same thing happened today," said Suraiya Rampuri.

Greg King felt the film reinforced his own beliefs.

"The society I live in perpetuates these things and unless I do something about it, then I am responsible."

The Pro-Choice club distributed a postcard supporting "abortion as an essential element of reproductive health and freedom" after the film. The campaign aims to preemptively pressure the government to resist the Committee to End Tax-Funded Abortions attempts to cut abortion funding.

Spokeswoman Shawna Biamonte argued that CETFA's position is contradictory.

"The fact is, that's quite a lot of money. If [women] can't afford to have abortions, they can't afford to have kids, which means these people will be paying a hell of a lot more in welfare in the future."

She also said that health care premiums pay for only half of the abortion procedure.

The C-word aired

by Gabriel M. Fantino

If you like being part of things that are only slowly becoming socially acceptable, then tune in to campus radio station CJRS's women's program, Adamant Eve, Thursdays at 5pm on 88.5 FM.

The show will be devoted to the English word "cunt," a word which is socially stigmatized and neglected, according to one of the show's producers.

"Basically the point of the show is to educate people about the original meaning of the word 'cunt.' It means woman, it refers to female genitalia, and quintessential knowledge and power," said Jana Razga, member of the Women's Radio Collective, who produced the one-hour special airing of Adamant Eve entitled the "The Cunt Show."

"As opposed to vagina which means 'sheath of a man's sword,' cunt is a non-male defined term," she added.

The project is a result of the controversy generated after a segment of the collective's October show called "The Conscious Cunt."

"We think we should be allowed to use the word on the radio. We are doing this show to see what our listeners think."

The show will feature interviews with Diana Dent, from the Fringe play "The Happy Cunt," a round table discussion with Christine Chomiak, program manager for CJRS and Sabrina Trupia, president of the First Alberta Campus Radio Association board of directors. Phone calls from listeners will also be part of the show.

One more election story...

by Mary Welch

The posters are gone, the shmoozing has subsided and the voters are stampeding to the polls.

Students' Union voting, held Wednesday and Thursday, proved a fairly quiet affair. Even Adam Green, Chief Returning Officer, thinks so.

"The more serious approach of the candidates showed in the number of rulings that were made," he said.

Unlike last year, there have been only four rulings from the CRO, all for minor infractions of the elections bylaw.

The serious nature of the election even permeated the traditionally outrageous joke slates. "There were more serious candidates this year. There was only one joke slate and even they said some fairly serious things. They mixed the serious stuff, like budget cuts, in with the joke stuff, like fiber," said Green.

Green noted that there was a lot more poster sweeping this year but the guilty slate was never caught so could never be punished. He

issued a strong warning to candidates that altering rival candidates' posters would result in expulsion from the election.

Students in SUB also seemed more impressed with the elections this year.

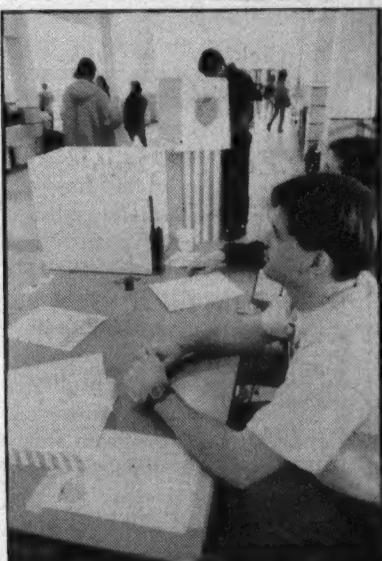
"Maybe I'm more interested this year, but it seems that the quality of the candidates is better," said third year Science student Sasha Nowicki.

Nowicki said more candidates came to speak to her classes and the issues they discussed were more relevant.

Another third year student, Julie Goo, agreed, citing tuition hikes and textbook prices as election issues she cared about.

Aspiring engineer Tony Plitt attributed his interest in the election to the fact that he knew many of the candidates or had friends who were working on campaigns. Plitt has a firm criteria for choosing candidates.

"As soon as you see dishonesty in a person, you don't want to vote for them," he said. Plitt cited in-



Mike T. LaRivière

Polling station in SUB.
Incumbent candidates who had voted to kick Athletics and Lister Hall off of Student Council then promised to fight to reinstate these seats as examples.

Plitt added that only voters have the privilege of complaining.

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Home Economics\$

by Lori Villner

Competition is going to be the name of the game for teachers coming out of the University of Alberta this year. However, Melanie Vandenberg can feel a little better about her chances of landing a teaching position when she graduates this spring.

Vandenberg is the recipient of this year's Memorial Scholarship award. The \$500 scholarship is given to a student specializing in Home Economics who is enrolled in a Bachelor of Education or teacher certification program and who will be eligible for certification in that year.

"I'm not sure if it will help me [get a teaching position]. I hope it will draw attention to my qualifications. At least it will make them take a second look," Vandenberg says.

Completing the first two years of her degree at the University of Lethbridge, Vandenberg made the switch to the U of A once she decided on Home Economics.

"I always enjoyed Home Ec. as a student, and I was always cooking. I found I enjoyed showing people how to make things."

As well as Vandenberg's academic qualifications, the Home Economic Council of the Alberta Teachers' Association scholarship committee was very impressed by the glowing report she received on her student teaching.

"It was close. All three applicants were very enthusiastic, very



Melanie Vandenberg

professional. It was very difficult," comments Ann Weir, council president-elect.

Another requirement for the scholarship was a commitment to Home Economics education through professionally related activities. Vandenberg more than filled this criteria with her involvement in the Home Economics Education Student Association. She has held the positions of secretary, treasurer and co-president for the group, and is currently the HEESA representative on the Edmonton Regional Home Economics Council.

Weir had only good things to say about graduating teachers from the University.

"It's nice to see young people coming out of the U of A very positive about what they want to do. Especially in Education, with all the problems there."

A formal presentation of this award will take place at the Mayfield Inn March 18.

to absorb the constant influx of books and maps to the University for the next 20 to 30 years.

Campus people and places... Welcome to the BARD



Mike LaRivière

The BARD houses books. Really. The Ark must be here some place too.

by Neal Ozano

Shakespeare lives on in our drama, our writing, and most recently, our acronyms.

The Book And Record Depository is a new facility designed to free up campus library space to increase study space for students. The total cost to the University of Alberta was under \$3 million, down from an estimated cost originally tabulated at over \$50 million for a new library on campus, and some of the operating costs may be recovered by offering shelf space to other organizations low on library space.

Modeled after several similar depositories in the United States, this facility is computer controlled on site and from the physical plant on campus, and includes complex systems such as a three stage fire system, heat sensors, water sensors and security systems, all designed to avoid damage to the books, some

of which are old or rare. The entire building is maintained at 18 degrees and 40 per cent humidity, and is completely shaded from natural light, lengthening the life span of the books.

Many of the books which are not often used are being transferred to the BARD to free space on campus. With a capacity of over three million books, the facility is designed

"The only thing missing from this library are the students."

—Vaughn Munro, library director

to absorb the constant influx of books and maps to the University for the next 20 to 30 years.

An electrical stock picker which follows an electromagnetic wire track is required to reach shelves of heights of over 20 feet, and the operator admitted it took him several days to get accustomed to the altitude.

All books are packed in acid-free boxes to avoid degradation overtime. The facility also houses the University archives, which contain items such as the complete registration records of every student since the University opened in 1908, and maps and photographs of some historical value to the University.

In fact, any piece of information about the U of A could probably be found here. This facility has study space of its own, and is open for student book and record needs from 8am to 4:30pm Monday to Friday in the old IKEA building on 50th street and Argyll road.

"The only thing missing from this library are the students," said Vaughn Munro, library director. The facility is often used by students from other colleges in Edmonton, but as of yet, few students from the U of A have used the facility.

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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Stop, thief!

Censorship is alive and well on the University of Alberta campus.

In case you haven't noticed, *Gateways* from all across campus have been mysteriously disappearing for the past two days. What's all the fuss about? It seems that certain candidates in the Students' Union elections are unhappy (understatement of the century) with the *Gateway's* coverage of the election—especially the joke feature in the last issue.

The joke feature was just that—a joke. Politicians should, of all people, understand the pitfalls of running for public office. If you can't take the heat, get out of the fire. For the most part, the victims of our Haiku-fest were good natured about the whole thing. Various prestigious candidates, however, were unable to take the satiric criticism with even a grain of salt. They rushed to the Chief Returning Officer's office demanding that the *Gateway* be pulled from the stands. Since the CRO was unable to find anything libelous which would hold up in a court of law he decided not to pursue the matter.

But the candidates didn't stop there. Rather than leaving the issue for the Newspaper Committee to deal with, candidates and/or their volunteers arbitrarily decided to pull the *Gateway* themselves—a criminal offense. This is clearly a childish and immature way to deal with what they perceive to be a major detriment to their campaign.

If they think voters will be swayed by silly limericks maybe they aren't terribly secure in their own platforms. Give students some credit. You question students' ability to decipher fact from fiction in the *Gateway* while simultaneously wooing them with rhetoric and snazzy pictures. Hypocrisy?

Perhaps the jokes were a bit on the mean side—that's part of satire. Ralph Klein doesn't try to launch a lawsuit every time someone draws him as an overweight alcoholic. Nor have various *Gateway* writers started crying after having received scathing letters to the editor about their articles.

What is at issue here is students' right to experience one of their more unique services. It is extremely irresponsible for possible SU execs to jeopardize the revenue the student newspaper gets from advertising by trying to eliminate an entire issue, not to mention the other 22 pages of the paper. Was the joke feature the only important thing in the last issue? What about our national champions, the volleyball Pandas, and the various writers and editors who spent hours writing for and laying out the News, Sports and Entertainment sections?

It is shocking that such blatant disregard for freedom of speech is considered acceptable by potential executives. Is this what we have to look forward to next year?

—Tami Friesen and Juliet Williams

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...and this issue's QUOTE comes from
Narmin Hassam:

You guys should think about the fact that
I'm going to be in power another two
months and I can do a lot to the Gateway in
that time.

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 242 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

ANDY PHILPOTTS
95



"I WONDER IF I CAN SUE THEM FOR STEALING MY IDEAS..."

Letters to the Editor

Mighty Misinformed Military

Regarding the recent letters "Pro-Military Talk," "Defending Defense" (both March 2), and "Military Barrage" (March 7):

First: Canadian Soldiers did not prevent "the starvation of thousands of people." As of November '92 (before any troops arrived) 95 per cent of the aid was getting through. If you don't believe me, just ask the International Red Cross or Save the Children. Somalia was a photo opportunity for the Pentagon to justify maintaining obscene military budgets. Period.

Second: sending our troops to Somalia did little to prevent the "African bloodbath." Calling for an end to U.S. support of "war-lords" Siad Barre and Mohammed Hersi might be more effective. Stopping the massive flow of wealth from Africa to the west, on behalf of multinationals and at the expense of hungry people, might be even better.

Third: the "army discipline" demonstrated by our forces at Oka is nothing to be proud of when you consider that it was contested land (including ancient burial grounds) taken by force on behalf of some golf-course developer.

John Tarnowski is wrong to call our soldiers "maniacs" and "psychopaths"—they are human beings and they have been lied to. Unless you military enthusiasts have some evidence to say that I am wrong, perhaps it is your responsibility to

start questioning corrupt orders—"just following orders" was an excuse exhausted at Nuremberg.

David Malmo-Levine

Questions have been asked...

Re: "Hacks 'n Haiku for You" March 7:

It is quite appalling to see how a service of the Students' Union, which is designed to keep students informed in an unbiased fashion, has chosen to blatantly show its bias towards the slate of Mathiesen and Muddle and its obvious dislike of the remaining candidates. All candidates speak about accountability and the *Gateway* makes fun of them. We believe that it is time the *Gateway* became accountable to us, the students. Many people, that is, the uninformed percentage of the student body, are going to read this column, and assume the words to be fact. Questions won't be asked, but assumptions will be made.

Heidi Moen, Arts II
Juli Stoneberg, Arts II

mation. Why?

The *Gateway* doesn't appear to care about the elections, or take them seriously, and it certainly doesn't provide the insightful, non-biased commentary that students should expect from their newspaper. There are many issues facing students right now, yet the *Gateway* has not dealt with them in the coverage of the elections. Actually, the paper has not covered much of anything about the elections. The *Gateway* reported on the Lister and Dinwoodie forums, although neither article provided much information about the issues, while the layout of candidate's platforms was simply a codification of election propaganda, and "Hacks 'n Haiku for You" was sort of funny, was also sort of sad and pathetic. Is this the best *Gateway* can do to inform students about the elections?

Maybe I am asking too much from the *Gateway*. I wouldn't have thought commentary on election issues, the platforms of candidates, and their past records would be too difficult for a group of would-be journalists and social/political critics. Apparently I was wrong. Sorry Tami, but I don't think I'll look to the *Gateway* for information as I decide how to vote today.

Shannon Marchand
Arts III

Further reprimands

In Tami Friesen's "Don't Be a Sucker" Editorial of March 7, she tells people to get informed about the Students' Union elections before voting. An excellent idea. She also recommends that students consult the *Gateway* as a source of infor-

Alilli-righty then.

Stay tuned for next issue's onslaught of angry SU candidate and campaign volunteer letters.

Remember: 250 word limit.
...and don't say anything mean because we're tired of chasing down newspaper thieves.

Yes, I'm a stress case.
Love ya.

Contributors

Peter S. Moore, Mary Welch, Deborah Lee, Lori Villner, Neal "finally" Ozana, Adam Thrasher, Don Dotto, Stephen Notley, Fish Griwowsky, Amanda Pitchford, Jason Marc Chouinard, Tawa Anderson, Rick Chow, Tim Nerdahl, Todd Babiak, Joel Currie, Conrad McCallum, Yamini Ramoorthy, Wade Tymchak, Greg Badger, Sweaterus—purveyor of lint, Cindy Couldwell, Diana Davidson, George Parthenis, Nathan Fairbairn, Stan Woo, Jay 'just because' Brown, Cameron Hoffman, Zippy—the developer snail.



Todd Babiaik

My friend is convinced his university years are a grand farce—a fine time to sleep and drink and hump and drink without guilt or serious repercussion. The classes are a joke, he thinks, and university has nothing to do with *real life*. All the power to you, Blue, I say. Although I'm neither a fan of universal morality nor a guidance counsellor I can't quite agree with old Blue's attitude.

Sure, Bob Dylan dropped out of university and became a great musician and poet, but he was not like Blue. Bob Dylan dropped out of school and immediately began to write songs, to meet other musicians and artists, to put bands together, to eat sleep drink hump and smoke music and poetry. He didn't slack and he didn't whine and complain about conspiracy theories and the weight of the world on his skinny little shoulders.

Our years in university are important not because we are in university, but because we are becoming adults, creating personalities out of visions, hopes, dreams and toil. These are important years and this institution is a microcosm of our roles in society ten, twenty and thirty years from now.

Malcom Azania will still be talking loudly, Ezra Levant will still be arguing, David Malmo-Levine will still be politicking and Tami Friesen will still be writing.

When I finally collected enough courage to enter the *Gateway* office a long time ago, I was not met with open arms. I was lithely ridiculed, ignored and rubbed wrongly for a couple of weeks. My articles were not necessarily printed and my self-esteem took a heavy beating. I was not important. But after a while, after writing and writing and swearing and relentlessly volun-

the cat's ass Carpe Diem



teering for shitty gigs, I gained acceptance. My writing improved, I found a cool place to hang out and I made lasting friendships with a lot of talented and beautiful people.

There is no difference between the *Gateway*, the Students' Union, frats, CJSR, ethnic and cultural clubs, religious associations, faculty clubs and sports groups. It's hard to accomplish something in university, just as difficult as it is in the *real world*. I'm sorry Blue, but if your life is entirely sad, lazy and thirsty now, don't expect some fabulous epiphany in ten years,



Conrad McCallum

Aunt Helen is an authority on family history; recently she told me the story of our family in the Canadian military. Her information is quite complete—no doubt I will one day publish a more detailed family history entitled *Their Tragedy and Triumph: McCallums in the Canadian military*.

Our story began in Europe, where two great uncles, Leonard and Hershel, fought in the First World War. Leonard saw his first action at Ypres, where, on a cold spring morning, the Canadian and British battalions attacked the German line. Fierce fighting followed. Leonard McCallum died that day—died in one blinding, glorious moment, with no time for reflection.

Hershel followed his brother to battle in 1917. He was an artillery officer, the one who directed the

when all your latent dreams are handed to you with a bottle of expensive wine and garlic toast.

If you are in Fine Arts and you paint, act and practice hard enough, you might be a great artist someday. If you are pre-Med (science) and you do your homework, get into extra reading, volunteer and sweat, you might eventually become a rich, intelligent doctor. If you want to be a politician, run in SU elections, learn how to debate and network and thicken your skin and schmooze and all that shit. Maybe someday your amazed

spouse will send a letter to Jojo the big haired psychic who predicted your success.

I love Blue but he's fooling himself. If you look at yourself in your washroom today, it won't differ a hell of a lot from your reflection in 2005. The context will change and hopefully the mirror will be cleaner, but if you don't work, engineer, compute, think, write, paint or skate hard now, you won't be doing it in the future.

Thanks for the letter in Tuesday's paper, R. I adore constructive criticism. But whining and pointing

fingers and attacking others will never get you anywhere. Swallow your pride and stick it out at the *Gateway* and you will be rewarded. You can't blame others for your own weakness.

And to you, Blue, you lazy poosmoking pot and skipping classes and wasting time should be an integral part of everyone's youth, but you have to get beyond it. In fact, unsacking filmmakers, musicians and writers are making a hell of a lot of money off you and the bullshit aesthetic you embrace.

Do something.

military Family History

fire and led the charge, often in the most appalling conditions. He did not die in a glorious moment. Instead, he was carried back to camp, where they were unable to help his gassed lungs and his legs split by shrapnel fire. Some time later, with nothing to be done, the men said their prayers, and he died.

My aunt spoke of her uncles' deaths as vaguely fulfilling, because they helped in a small way to win the war for the Allies. It was the army, according to Helen, which fostered a sense of fraternity, a youthful desire for adventure, and most of all, a disciplined spirit of common destiny. Everybody, it seems, had the same values then, everybody driven by the same patriotism towards the "necessary sacrifice."

I wasn't sure about that, but one thing was clear: my family's military valour has sharply declined since Hershel and Leonard.

At sixteen, my brother Neil joined the Royal Canadian Air Cadets. He had some of his worst

experiences at summer training camp. He did enjoy some aspects of the discipline—say, for example, the clockwork regularity of hot meals. But he despised most things, especially the marching. This was a pity, mothersaid, because marching

was the preferred mode of cadet travel. Marching, father said, goes with the territory. But Neil did not much like the territory, which was always dry and dusty, a wasteland of bugged barracks and rugged grounds.

Neil's complaint was no mere matter of marching either: he hated his fellow cadets. At camp, he lived with an assortment of "bad types" whom he counted among the filthi-

est, loudest, and most obnoxious people he'd ever met. They were immature practical jokers, and their pranks ranged from the silly—shaving cream on a pillow—to the downright nasty: razor blades in the boots.

This alarmed poor Neil, until at last he resolved to do something. One day he telephoned from CFB purgatory, in Southern Ontario, calling for "unconditional withdrawal." As we airlifted him from the base, after a successful sortie in the waking hours of a dry July day, he explained what had happened. Before we arrived, he had made a dreadful mess of his roomates' property, laying a furious siege to his own barracks. It will be no surprise to report that on the whole, this falling out with military life cut short Neil's promising career, and he never again took up the uniform.

I considered the wide-ranging stories of military life my family provided me with: the gory and the goofy, the hostile and the humorous, the sacred and the profane. Culturally, we seem to identify military life with both sides: one is focused and courageous, the other is distracted and reckless. Perhaps a balanced view is needed, somewhere between Helen's strained nostalgia of yesteryear and Neil's puzzled skepticism of today.

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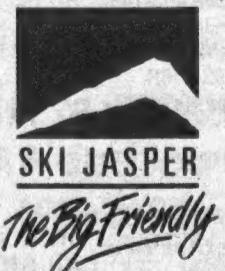
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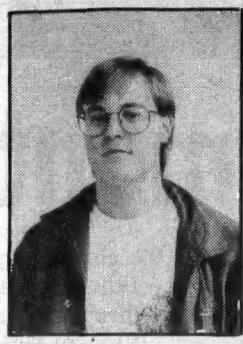
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Tawa Anderson

The federal budget came down last week, and with it came the escalating deficit. In a budget that has received praise mixed with criticism, the federal Liberals took the first steps toward eventually eliminating the nation's deficit and beginning to pay down the debt.

I do not wish to deal with specifics of the federal budget here, but rather to discuss the general consequences of it.

Preston Manning and his Reform (sorry, Reform) party have panned the budget as not hard enough.

"Cowardly, hypocritical" were two words he used; he also accused the government of missing its chance to attack the deficit.

Now, there is no question that the Liberals could have (and maybe should have) gone much further toward balancing the books—but Manning refuses to recognize the budget as even the first step in the right direction.

Evidently wanting to make a fool of himself, Manning also accused the Liberals of having a hidden agenda to destroy Canada's social services—I guess Preston wants the Liberals to be as obvious in their desire to ruin health care and education as the Reformers are.

desire to ruin health care and education as the Reformers are. It's pretty hard to take this accusation seriously when I recently heard a Reform MP state that it might be a good idea if we just cut the entire transfer program (welfare, education, health care etc.) and forced people to rely upon their families for support.

The Bloc Quebecois, meanwhile, offered the criticism that the Liberals are disregarding the wishes of Canadians in balancing the books on the backs of the poor. I have to wonder exactly which Canadians

federalists have managed to do what they are famous for—they have found a good middle-of-the-road compromise. One fellow told me that the problem with the Liberals is that they try to please everybody, and end up pleasing nobody. This is somewhat true. However, he didn't finish the sentence. The Liberals never make anybody perfectly happy, but as far as I can tell, they always manage to find the course of action that most people find acceptable, if not exactly according to their desires.

The budget is perfect simply because it doesn't make either ideological camp perfectly happy, but neither does it totally piss either one off. The cutters and the savers will each find something in the budget to crow about. Paul Martin has found the middle of the road even though it was almost entirely obscured by competing ideological camps.

The other reason the budget is great is that the Liberals have finally admitted it is only the first step—that their ultimate goal is the elimination of the deficit. Furthermore, they have promised to not let up on the deficit attack just for a general election. Sure, they may not finish before 1997, but at least they won't take a break like our own Ralph Klein did in 1993.

The budget does two things that Albertans take exception to. First, it ends the rebate of utility income taxes that the feds have used to give private utilities. Klein has leapt all over that one, without admitting that his own Tories ended the rebate of the provincial portion of utility taxes back in 1991. The criticism at the feds is justified, but not when it comes from the mouth of a man who was party to making the exact same decision four years ago. If there's one thing I can't stand about Ralph Klein, it's his hypocrisy about things like this.

Second, the budget has raised gasoline taxes. This has drivers somewhat pissed off. Yeah, it's a pain in the butt, but people may have noticed that the price of gas hasn't gone up since the budget. The stations have absorbed the tax hike, not passed it on to consumers (suggesting that we were getting ripped off by gas stations before). I have no doubt that the gas prices will eventually go up to reflect the new cent and a half tax, but I don't think that is particularly burdensome.

So, I find few faults with the federal budget. I saw no mention of arbitrarily doubling students' tuition; nor did I see mention of cutting programs or dollars without serious thought beforehand. It's certainly a budget I can live with. I just hope next year's budget builds on this year's.

THE FOLLOWING PEOPLE CONTRIBUTED IN VARIOUS WAYS TO THE "HACKS 'N HAIKU FOR YOU" JOKE FEATURE IN THE MARCH 7 GATEWAY:
JULIET WILLIAMS, TAMI FRIESEN, MARY WELCH, DARREN ZENKO, STEPHEN NOTLEY, TERRA TAILLEUR, ZACH O'CONNOR, GABRIEL FANTINO, PETE PACHAL, MICHELLE MILLAR, GILES PINTO.

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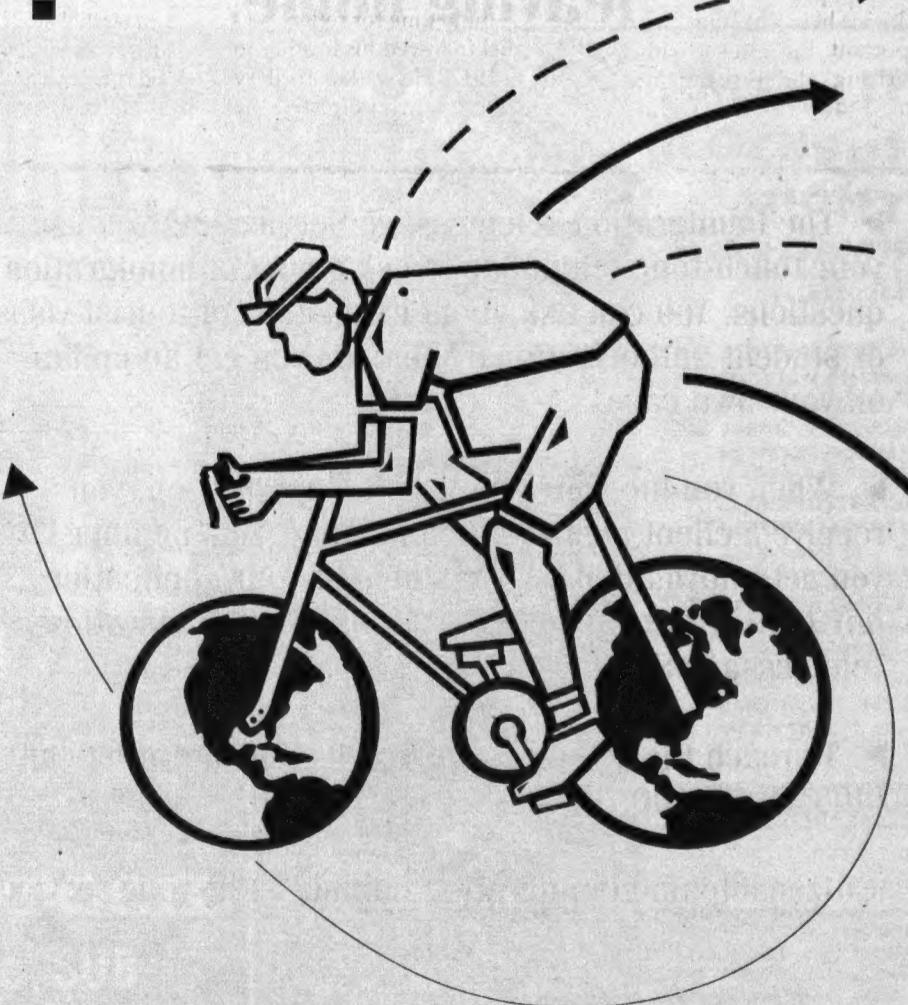
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Jason Chouinard

With the arrival of International Women's Day the characteristic bitching of victimization feminists has taken a new slant. Pay equity, "unpaid labour," and other unguarded assumptions are being employed to support the idea that with the collapse of the nuclear family the government should step in to replace men as the host to female dependencies. Hypocritical feminists are demanding equality while simultaneously complaining about the increased responsibility and hardships that come with it—all the while seeking a patriarchal scapegoat.

Repeatedly, pay equity comes up under the guise that women are being paid less to do the same work. But how could employers get away with paying a woman only 72 cents on the dollar, especially in our social climate where judicial decisions are made against the slightest evi-

0 h , p i n i o n Gov't Subsidized Empowerment

dence of sexism? It just doesn't make sense when you stop and think about it, and here's why: the statistic was compiled by totaling the wages of all females and then dividing by the total wages of all males. It has nothing to do with sexism within specific occupations, but with the trend of women seeking lower paying, lower stress, less rigid jobs.

In a typical office where there are 30 secretaries and 30 managers, it is likely that due to gender segregation the gap in earnings will be 30 per cent in favour of men. Yet, any male secretary will earn the same as any female secretary and any female manager will earn the same as any male manager; the gap exists because so many more of the managers are men and in general secretaries get less than managers. *Pay equity is a comparison of job choice and exists entirely because currently, men are in positions requiring more responsibility or doing physically harder work.*

Another constant source of feminist angst is the so called "unpaid labour" that women perform including childcare, nursing of sick relatives, and housework. They demand that women should be recognized for this "unpaid labour" (in the amount that a professional housecleaner or nursemaid, etc.

to say women are paying the debt "on their backs" with this unpaid labour? *Unpaid labour to most women is seen as the labour of love and the hard fact ignored by most feminists is that sensible women would never charge or accept a monetary value on their love for others.*

For generations, men and

women have generally lived harmoniously with gender segregated labour roles.

Now, it is suddenly feminist prerogative that this be considered "unfair and unnatural" and a form of patriarchal oppression—they want to be equal with men and less dependent on them. But at the first sign of this independence, where the consequences of cutting themselves free of "male suppression" become evident, they suddenly demand that the government take over the role of supporting them, (subsidized daycare, rent subsidies, affirmative action, higher welfare rates for mothers, etc.). Why do

feminists expect the government to be responsible for the financial burden of raising their children while they work? Why are these women having children if they don't have a social infrastructure in place to provide and care for them? Doesn't this defeat the purpose of being independent from men by becoming dependent on government? *Subsidies, affirmative action, and social nets are just a displaced form of dependency. Feminism will never succeed if its main goal is to convince society that women should be independent of patriarchy but can only achieve this with government assistance.*

On International Women's Day, keep an open mind, but try to be aware of the inherent contradictions and hypocrisies many lobby groups portray as reality. There are many solutions to the problems our society faces, and the feminists' assertions that women are weak and vulnerable unless supported by the government is offensive to many people. See past the rhetoric.

Doesn't this defeat the purpose of being independent from men by becoming dependent on government?

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If you think the Gateway isn't meeting student needs do something about it...come volunteer. Oh, and stealing stacks of Gateways is illegal so stop it. Maybe the Pandas volleyball team is more important than a bunch of whiny hacks.

Ezra Levant David Malmo-Levine

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Rick Chow

While roaming through the hallowed halls of the University, contemplating the contributions of Vesalius and Aristotle to science, I had a revelation—I am really beginning to hate this place.

After a year and a half of late night studying and crying over lost marks, I realized that the subtle little nuances that occur here were beginning to form into one big festering sore. It is expected that some things will happen because this is a place of higher learning yadda yadda, but that still does not make it right. Here are five of my biggest bitches about this academic prison:

5) The toilet paper. I am not sure if the ladies get that pillow soft, animated cartoon paper, but I have personally wiped my anus with

C H O W D E F I C I T I Hate U, eh?

sandpaper softer than this stuff.

4) Really ignorant people. It seems many people can recite Shakespearean literature or describe the economic development of Liechtenstein, but they still can't figure out what the little cigarette with the big red slash means. I guess that gives me the right to start singing my rendition of the rap version of the achy breaky through a subwoofer in the library because all those damn signs don't mean a thing either, huh?

3) The libraries. Maybe I was ill the day they made the announcement, but when did the libraries become a lounge / cafeteria? Aside from that darn pestilence problem it causes, it gets disheartening when I see someone, (this is true), eat an entire submarine in a cubicle beside me. Special note to first years: you may not realize this, but people who actually try to study in the

library don't give a rat's ass when you whine about a lab exam.

2) Cellular phones/beepers. I understand that doctors, business people or people with family emergencies need a handy form of communication, but I hope those who have them to impress their friends get a serious case of radiation poisoning. These are the ultimate in pointless status symbols and personally, they annoy the hell out of me. In fact, I have even heard one person who carries a phone so that people from his drug dealing days can still call him. Yeah, real cool, but wouldn't that look great on a résumé? A minimal education, and work experience with a Columbian drug cartel—hobbies include playing with small fuzzy animals and peddling cocaine.

1) People coming here who shouldn't be acting really cool about it. I respect the fact that other

post-secondary institutions have crappy libraries and their students may need to use the University facilities to get their work done, but on the other hand, high school students who study here should be



canned within an inch of their life. Does anyone actually remember studying in high school? You shouldn't, because you didn't have to. These little piles become all smug about coming to our university and try to exemplify the fact by leaving their books on the table,

talking about how stressed they are (my ass) and leaving for about nine hours. True story: I was studying in Chinese during finals and I noticed two tables that really bothered me. One was filled with a bunch of turds who kept roaming around the tables, talking to one another and banging the hell out of my chair. The other table was completely quiet...because it was unoccupied for about five hours. As I was leaving and contemplating mass assault, I noticed that on table one was a whole pile of Math 31 books and on table two, Social 30 books. This may not seem bad, but it was 1:30 in the freaking morning! Do they have no life? At least we have an excuse because it's our University.

Well that's my gripe list. Most of you will probably agree with at least one of these, and if not, where the hell have you been the last year?

i n t r o s p e c t i o n The French Connection

"Junior high students who don't know French will burn forever in hell." She said that I should be sitting on the edge of my seat, ready to answer her questions (like I could understand them). Whenever I mispronounced something, she would scowl. Sometimes she would give me a look of intense hatred. I would inevitably get lost when we did exercises in class because I couldn't tell what anyone was saying. Then she would tell me how terrible I was. On report cards she would slap down a 55 per cent and say "Does not use

class time effectively." She also managed to do what some of my elementary teachers had been trying to do for years: crush my spirit. Children are much easier to control if you squash their self esteem.

It was six years before I took another French class. Last spring session I took French 100. My professor noted that I always looked very nervous, especially when she'd ask me a question. Actually, it was probably closer to panic most of the time. I was having flashbacks to junior high—the pain, the sorrow, the agony. I kept anticipat-

ing the moment when her friendly and patient manner would turn malign. She was very understanding, though. She said that she had many students who had been traumatized by previous French classes.

I eventually relaxed. She didn't mind if I asked her to repeat a question. She didn't scowl when I mispronounced something. Nor did she ever give me a look of deep hatred. And she didn't care if I asked a question that someone else had just asked a while ago. She was a good professor.

I came to like French class. I felt like I was actually learning something. I wasn't afraid to try to say something in French and I even began to enjoy the oral presentations—sometimes.

Now that I think about it, this latest dream was a little different than the older ones were. I wasn't so nervous and anxious that my teacher would start berating me. It felt like I wouldn't have even cared much if she did, although I certainly wouldn't have been impressed. She seemed to be about the same. I was different. Cool.

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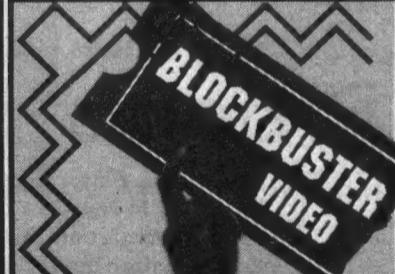
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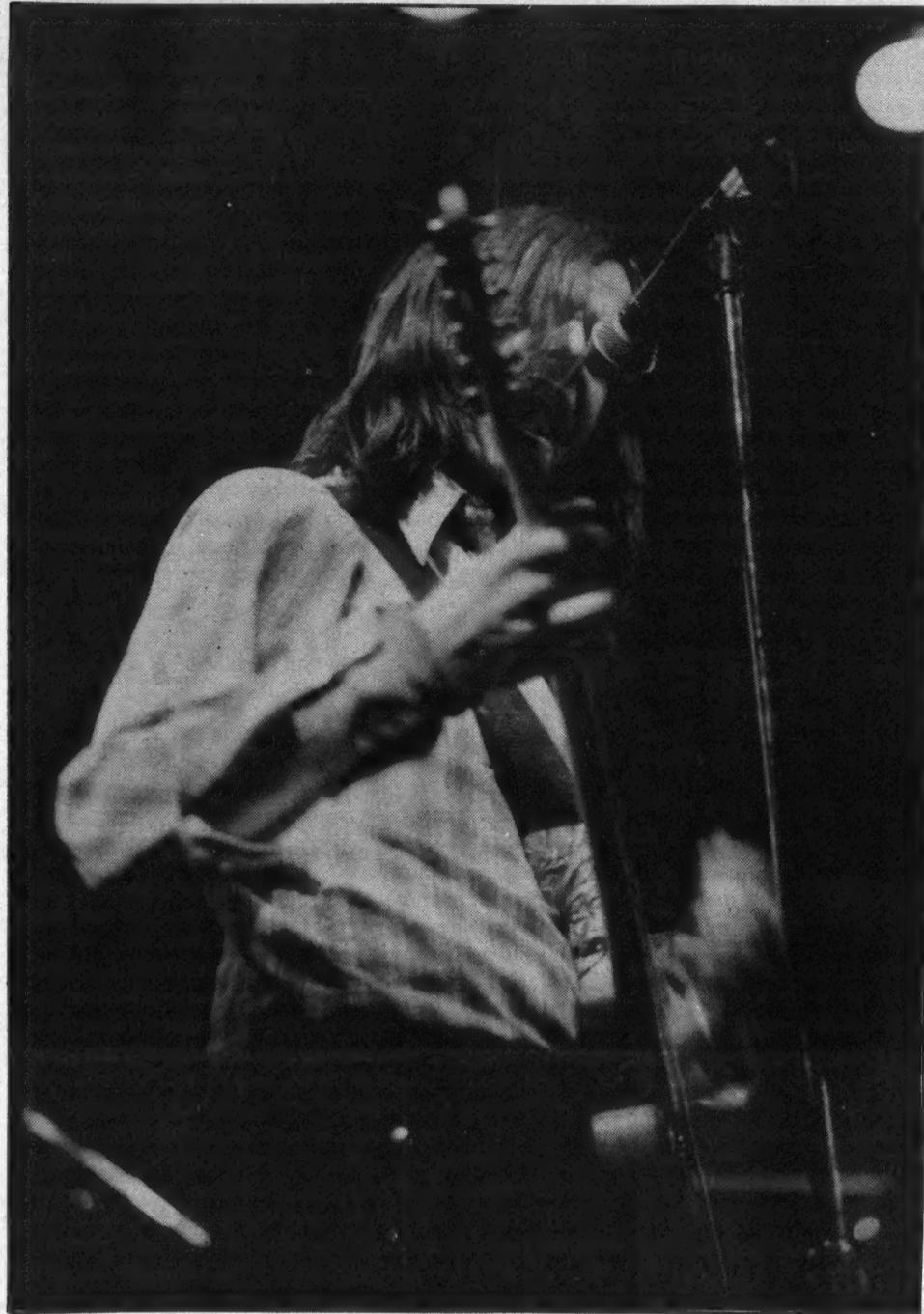
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review by Diana Davidson

To be honest it was the invasive, green turtle cover that first compelled me to repeatedly listen to the Procrastinators' debut, *Cervical Suite*. Described as "straight-ahead college rock that almost sounds punk, and summarized as a marriage between 54•40, the Watchmen and the Ramones," the Procrastinators have an original sound which grows on ya. They sound the way a good vodka paralyzer should taste—smooth and a little too strong at first swallow, then leaving you comfortably numb with a slight curdling in your tummy.

An Edmonton-based band, the Procrastinators published and released this debut (featuring five original tracks) just two short months ago. Beginning as a cover band in 1992, the Procrastinators now "combine

hard-hitting power chords with soothing lyrics and in-your-face drum beats." Tom Manuel (vocals and rhythm guitar), Craig Yerichuk (lead guitar and vocals), Kelly Babichuk (bass and vocals) and Lynn McRae (drums) play with a Hip-like intensity, which is especially noticeable on the first track.

I thought song four, "In My Dreams," was especially yummy, reminiscent of the way you always hoped a grade nine dance would turn out. The final selection, "Sand in Your Eye," is different than the others—almost Steppenwolfish. If forced to categorize, the Procrastinators personally sound like Bleach-time Nirvana merged with Up to Here Hip. They're just groovy and I think they'll become my obsession of the week.

The Procrastinators have performed at People's Pub, RATT and numerous times at Dinwoodie. This weekend, the Procrastinators play RATT again on Saturday with the Fishmongers (who also subscribe to the Hip style). I suggest you all come out so that one day, when the Procrastinators are rich and famous and owned by the Americans, you can brag to your apathetic children about how you saw them way back when, and how cool and hip you really were.

the
check
list

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CHANGE OF HEART,
KING COBB STEELIE & HAYDEN
The Rev Cabaret
March 7

review by Tsanger Banger

I missed most of Hayden's set because he actually started playing before 10:30! He is a 24-year-old busker-type from Toronto with a one man acoustic guitar show. His releases include a tape called *In September* and a newer CD. From what I heard live, as well as off CJSR, he sounded alright, kinda like a male Tori Amos—but not as proficient a musician.

It was one of the better shows in recent memory and those who missed it are fools too caught up in school and not slacking off enough.

Guelph, Ontario's six-piece King Cobb Steelie covered songs from *Project Twinkle* and their strange, untitled CD. They began with a slow, eerie instrumental with a slight sci-fi, surf tint to it. Their sound incorporates strong bass with undistorted guitars and percussion.

It was a welcome change from the usual Rev rock groups, and the crowd was responsive. This sound lent itself well to the slightly

funky grooves and midtempo songs. At other times, they reminded me of the band Sunny Day Real Estate with their pleasant vocals and unpretentious guitars. It was one of the better shows in recent memory and those who missed it are fools too caught up in school and not slacking off enough.

Toronto's Change of Heart played to about 150 people, a good turnout for a Tuesday. They are a standard rock trio with a barely audible keyboardist. They did material from their latest CD, *Tummysuckle*, and many others from their several previous releases (never widely distributed). Since singer/guitarist Ian Blurton is the only original

member, the old albums aren't really *their* releases but we'll just say so...

COH were more into pop rock with a post-punk influence. All the songs were rockers, with no boring sleepers slipped in halfway through the set (as is common with touring bands). The only slow cut was in the encore, but they were pretty energetic throughout the set (which is good considering how much they've toured so far).

Butterflies to land here

FEEDING LIKE BUTTERFLIES
Power Plant
March 9-11

interview by Tami Friesen

When I picked up the phone to interview Jason Johnson, the lead singer of Feeding Like Butterflies, I was still reeling from one of my worst days ever. Jason has an infectious energy (as does his music), and it didn't take long for him to counsel me out of my blue funk. I was worried about the autonomy of the *Gateway*, and I wondered if part of the reason Feeding Like Butterflies hadn't signed on with a major record label was because of similar concerns.

"We've had lots of offers. That's just money. The music industry is more money-conscious than most industries that have nothing to do with art."

The success of this band, without the support of a monster label, is another obvious reason. Feeding Like Butterflies is in a musical class of its own, having been touted as everything from Celtic punk to "acid tinged folk rock"—not your run of the mill A&B grunge band. Jason admits that Jethro Tull is a definite musical influence, but he also mentions Leonard Cohen and Cat Stevens. "And Ween. I just can't get over Ween." (Ian

Anderson, a member of Jethro Tull, was getting his haircut in Vancouver when he heard a recording of FLB; he took the tape and left a note for the hairdresser.)

Butterfly fever is catching—the band recently sold out a show in Lethbridge and has been a hit on campuses across Western Canada. "We're really happening in pockets of Ontario where we've played. Earlier this year, we spent three days in Ontario doing nothing but interviews." In the last four years, they've made several trips to Toronto and Jason is hopeful that all the band needs to become as successful in the East is more exposure.

Anyone who had seen this band live knows they are as visually appealing as they are musically...part of the magic comes from the spellbinding performance of the various band members. This makes them the perfect live advertisement for the North Country Fair (which takes place in the summer), the sponsor of their shows at the Plant this weekend. "That's what the North Country Fair is all about. Dancing all night."

And all the screaming, gyrating fans? "I love our screaming fans! We wouldn't be where we are without them." You can bet they will be at the Plant. And, I promise Jason, this time I'll leave my worries at home.



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FILMFARE

FROM ROAD MOVIES TO RESERVATIONS

Dance Me Outside
Director: BRUCE MACDONALD
opens March 10

interview by Stephen Notley
Canada's best rock & roll filmmaker, Bruce MacDonald, blew through town last Tuesday, bringing his new film, *Dance Me Outside*, along for the ride. He talked to the audience after the screening and, you know, that smile never does leave his face; it just gets wider sometimes.

Already a cult phenomenon after his first two films, MacDonald is trying for the triple with *Dance Me Outside*. He's having a blast just making movies: "It's fuckin' great, man. I just love shooting. I mean, yeah, it's hard work and killer hours, and you get all impatient, but there's nothing like it. Where else do you get to spend time with pretty girls and fool around with million-dollar equipment?"

He makes it seem so easy. Seven years ago, he threw his film pals into a Winnebago along with a \$60,000 grant and drove into the wastelands of Northern Ontario. He came back with *Roadkill*, which the posters promised was "a rock & roll movie about a girl

who learns to drive." With an eccentric script co-written with all-purpose everyman Don McKellar (*Exotica*), a great cast (which also included McKellar) and MacDonald's own subtle visual intensity, *Roadkill* was noticed and judged cool. Then there was *Highway 61*, again with McKellar, and a little more planning time and a little more money—but the same "I want to make a movie!" philosophy pushed that one through as well.

Third time out, he's still enjoying it; he just doesn't have to scrape so hard for the cash now. "I love it. You trade the name for some cash. You establish a name, you know, then people may not love it, but at least it's interesting—it's not going to be the same old shit."

Dance Me Outside breaks the rules for MacDonald and represents a step outside where he's been before. Set on a native reserve, it's a collective of short stories (crafted by W.P. Kinsella, of *Field of Dreams* fame) centred on a teenager named Silas Crow. But MacDonald's still working from his gut, even this far from home.

At a critical scene, Silas turns to watch someone leave and there's a freeze-frame for a second. Why? "I liked the look on his

face. I mean, it was a big moment for Silas, and so I said, 'Hold it on that for a second.' I just thought it looks sort of neat."

It's a strange challenge to go from weird road movies to tales about a native reserve. It's a political minefield and if he makes a wrong move, the movie falls hard. The litmus test came during the screening for the people of the Ontario reservation where the movie was shot. "I was really nervous. I mean—if they don't like it, it's game over. But it was an amazing screening....I was mostly concerned for the people in it; they had to hold their head up if we'd made a disrespectful film or a boring film."

But this one's done and it's onto the future. In a couple of months, he's going to spin through town to make *Hard Core Logo*, another rock movie, and he's working on a screen adaptation of the very weird comic *Yummy Fur* by Ontario comic artist Chester Brown. It's a good time for Canadian film, he thinks: "It's on the edge—we can slide back down or keep rising. People are learning how to promote, so that people know the movies fuckin' exist."

And what of budget-conscious governments and the possibility of support drying



Michael Vendruskul

The ever-cool Bruce MacDonald. up? MacDonald scoffs, "It's not government money that makes films. Atom [Egoyan, *Exotica*'s director], these other guys, they'll make them anyway. They'll get the money from Berlin or United Artists or their mother. Money doesn't make movies—people do."

Whenever MacDonald's around, people think about picking up cameras themselves; if he's having such a good time, maybe they will, too. But they'll have to be pretty speedy to catch up, because MacDonald's been running for seven years and he doesn't look to slow down any time soon.

(Check upcoming issues for a review.)

Professor tries to salvage remains of the day

The Browning Version
Starring: GRETA SACCHI
Princess Theatre
until March 12

PANLAS PANLAS PANLAS PANLAS .7

review by George Parthenis

The Browning Version is the story of an aging classics professor, Andrew (played by

Albert Finney), at a British boys' school; he has grown disillusioned with teaching bored students and life in general. He is admired by the staff, not so much for his talent but for his cold, hard-won knowledge—and the fact that he does his job without causing problems. His students alternately hate and fear him, and they call him "the Hitler of the lower fifth."

Andrew is coasting through life, and this film shows him gradually realizing the uselessness of this non-life and the possibility of

salvaging the remains of the day. His realization is fueled by the two main subplots of the film: his lifeless relationship with wife Laura, played by Greta Sacchi (anyone who feels lifeless while spending their nights in the same bed as her must be dead), and a growing friendship with one of his students. Laura and Andrew's relationship has long since soured, and she is in need of affection. She has fallen into an affair with Frank, a younger teacher at the school, played by Matthew Modine; but he turns out to be a

sourfish too and Laura is left with nothing to do but vent her spleen on Andrew. The scenes between them are marvels of suppressed energy and emotion, both trying desperately to hide their anger and misery, and living instead in a shadowland.

Andrew is aware that his wife is (so to speak) purchasing her goods at another store and, accordingly, he has chosen the ancient Greek tragedy *Agamemnon* for his class to read; in this play, Agamemnon returns home from the Trojan Wars only to be murdered viciously by his adulterous wife. The scene in which Andrew berates a student for reading poorly, and demonstrates how it should be done, is charged with drama and tension.

The foil to this crisis is a friendship that builds slowly between Andrew and the young Taplow. The student breaks the old professor's tough shell and reminds him of his own youthful aspirations, which have

[It is] a fine film, which seems restrained at first but burns inwardly with a slow intensity of self-discovery. Fun stuff.

since gone astray. He makes Andrew a present of a translation of *Agamemnon* by Robert Browning, which is supposedly suffused with extra passion and imagination—and is laughed at by academics for being so. But it also happens that Andrew in his youth attempted just such a translation, but abandoned it out of fear of ridicule.

The acting is superb. Finney is stoic and cold, but under this lies a gentle man beset by bad luck. He manages to capture a myriad of emotions in a subtle and fascinating performance.

Sacchi is tremendous. She invents countless new ways to convey subdued frustration and disappointment. In one scene, she only shows her anger through a rapidly turning crimson face.

Director Mike Figgis has crafted a fine film, which seems restrained at first but burns inwardly with a slow intensity of self-discovery. Fun stuff.



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F U N N Y

BLOODY GOOD SHOW

Royal-Blood Comedy Troupe
SUB Stage
March 2

review by Nathan Fairbairn

It's not that I mind being jizzed on by a gang of wacky sketch comedians, and I really don't want to write a damning review of these guys—it's just that I'm kind of bitter. Okay, so maybe they did hand out disposable women's raincoats to those of us lucky enough to sit near the front of the stage. How the hell was I to know that I was supposed to actually *wear* the thing? I thought it was just a really lame joke. I thought the Royal Blood Comedy Troupe were going to really suck if that was as funny as things were going to get.

Turns out I was wrong—on both counts. Here's some advice, kiddies: if they ever show up in Edmonton again, do whatever you must to catch the show, only don't sit in the front row. Apparently these cats think it's just hilarious to throw water balloons, blood and other bodily fluids upon the audience. Well I have a news flash for you...it is. (I might have ruined my own pants if they hadn't done it for me.)

The fellows from Royal Blood have been

soiling audiences since high school. They all graduated from the Scarborough School of the Arts in Ontario, and then took their gig on the road. Through some cruel twist of fate, they ended up staying at the Strath; the boys said that they never had a more comfortable sleep (we know how to break in a mattress up here in E-town) and praised the all-the-beer-you-can-drink deal. (It's so good, you don't even mind having to suck the beer out of the pillows.)

In any case, I found their brand of sketch comedy particularly appealing because they didn't play to any specific audience; you didn't need any kind of knowledge whatsoever in order to get the jokes. (In fact, it's probably a good idea if you leave your brain at home.) They simply took situations familiar to all of us and raised them to the absurd.

The sketches were very reminiscent of *Saturday Night Live* (except, of course, Royal Blood were actually funny)—so much so, in fact, it is safe to say they are probably better suited for television than the stage. Whatever, they were funny and I guess that's all that really matters. If you saw them you already know and if you didn't, my bet is that you'll take my word for it. Fools.

Pigs Wear Pants. Really.

CORKY
& THE JUICE PIGS
Sidetrack Café
March 12-13

interview by
Stan Woo

Who are Corky and the Juice Pigs, and which one's Corky? They're a comedy trio from Toronto who first appeared at a comedy competition at their alma mater, the University of Windsor. They and went on to be a part of a "college kind of show" on TV, hosted by Eugene Levy. Remarkable success for guys who came up with their name and act the night before. Before that, they were Little Bits of Gravel, doing a comedy show at the U of W's campus radio station.

In a phone interview with the Pigs' Phil Nichol, I learned the deepest, darkest secrets behind their success. Firstly, the name was the result of over four hours of "spewing out names" before the U of W competition. They "agreed on it and couldn't go back."

As for the guys themselves, they were aspiring actors. Nichol said, "[We] did everything we weren't supposed to do, and it made us laugh. [We] would love to do serious roles, but it's rare that we're taken seriously!"

And no wonder: their songs are all happy-smiley, feel-good tunes that "try to make light" of a world "that isn't getting any kinder." Some may object to the violent lyrics



Yes, Corky & the Juice Pigs can ham it up.

in many of the songs, but "you should hear the stuff that doesn't go on the album," Nichol remarks—going on to say they "don't mean any of it." The songs and lyrics are based a lot on their "spontaneity" and "just joking around with each other." It is not uncommon for them to create material while standing in line, waiting for a meeting or even right in front of an audience.

Nichol had some advice for those wishing to follow in his footsteps: "Be prepared for a long walk." A prospective comedian should "just do it [and] keep doing it."

(At the Sidetrack March 9, former Grapes of Wrath members come together as Ginger; the next day, catch the Rheostatics, Canada's most innovative band, on the same stage; on March 10-11, it's the Blue Shadows.)

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STUDENT WORKS

VOCAL MUSIC RECITAL FULL OF PROMISE



Pamela Hauser in repose.

PAMELA HAUSER
with LASZLO NEMES (piano),
JENNIFER Mc ALLISER (flute) &
SARAH CHAPUT
Convocation Hall
March 11

interview by Diana Davidson

Bubbly, personable, thoughtful and dedicated: if Pamela Hauser's personality is any indication of her talent, then her Saturday evening recital should be an exciting success. The fourth year vocal performance major is giving her senior recital at 8pm in the Old Arts Building. Hauser is performing selections ranging from Mozart to Purcell as part of a department of Music course.

Hauser says, "I'm proud of this [Saturday's] program because of its intensity. Performing means more than just being

able to sing—it means hard work, frustration and sacrifice."

Pamela has had an extensive musical career during her four years at the University, singing with the Concert Choir, Madrigal Singers, Opera Workshop and the Alberta Youth Choir—she also performed as a vocal soloist with the University of Alberta Symphony. Pamela credits both the U of A's strong Music program and her supportive professor, Harold Wiens, as inspirations to both her musical and personal development.

Pamela eventually wants to join a professional opera company. To those ends, she has a summertime audition with the Italian Voice Symposia. She explains, "Half the game is being personable and making connections. With an arts career, you have to be able to market yourself if you're going to survive."

Pamela is excited about her upcoming travels but points out that it's a shame talented Canadians have to leave their home country to be recognized nationally, let alone internationally: "It's frustrating—Canadian opera companies should be more supportive because, right now, European study is more valued." Pamela agrees that budget cutbacks will hurt future artists, but stresses the present situation is symptomatic of what has been going on for years anyway. Pamela also feels that Edmonton as a city has strong support for the arts, as she received a scholarship from the local chapter of the Vienna Opera Ball Society.

Saturday's performance includes a few of the many friends Pamela has made during her years in Music, including Sarah Chaput (who stages her own voice recital Friday).

All recitals are free for students.

Junior jazzers jump all over the musical map

MICHAEL MOORE (trombone) &
JONATHAN BELL (tenor saxophone)
Grant MacEwan Community College
March 7

review by Cameron Hoffman

From hard jazz to funk, from Dixieland to psychedelia, two talented jazz musicians covered it all Tuesday night. Michael Moore, trombone, and Jonathan Bell, tenor sax, played separate free admission concerts as their graduation recitals.

Flanked by Don Berner on sax and Doug

Berner on trumpet, Moore (brother of the Gateway's own Peter S.) opened with a number by jazz legend Sonny Rollins—the trombonist seemed a little choppy and nervous to begin, but soon smoothed out after a few playful exchanges with his band. Moore delivered an eclectic range of pieces, from the harmonious "I Should Care" to the solemn and unconventional "Shiva's Dream" (his own composition); the songs ranged from the romantic to an "old Dixieland/new Marsalis kind of deal" which had Moore's trombone sliding about, up and down, while

soprano sax and muted trumpet trilled around. Then Moore moved into a psychedelic Miles Davis piece, which had one of the adjudicators tapping his pen and nodding his head.

Jonathan Bell's concert featured more jazz variety, with a stronger sound, but his monotone segways ("This is my next number—I hope you like it") didn't compare well to Moore's nervous, yet genuine introductions. Bell opened with a crisp, swing Charlie Parker piece then jumped to the soulful "My Buddy," which emphasized Johanna

Sillanpaa on vocals. Bell moved into the gentle melody of "On the Sunny Side of the Street" and then a thoughtful and contemplative version of "If I Only Had a Brain" (yes, the Scarecrow's song from *The Wizard of Oz*). A spirited, punchy number featuring the skilled Randy Ferchhoff on trumpet followed. The recital ended with a forceful "Don't Let the Sun Catch You Cryin'" and an energetic "Shut D Fonk Up," where the entire band (fourteen strong) backed up Bell, who vocalized his own (not very convincing) type of rap. Great music, nonetheless.

Feeding Butterflies

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SPORTS

Sports Editor Pete Pachal 492-5068

Interview with the Esdale Coach looks back at what went wrong this season

by Pete Pachal

This just wasn't our year. It's an excuse the University of Alberta Golden Bears hockey team could use, but that wouldn't really come down to it. The CIAU hockey nationals are in Toronto this weekend and the U of A will not be paying a visit. The Bears were denied their post-season privileges as their 1994-95 performance was less than successful. Just two points out of fourth place, the Bears missed a playoff berth by only a hair, ending a thirteen year streak of University hockey in March here on campus.

The season began with former assistant coach Peter Esdale taking the throne when his old boss, Bill Moores, took a one year leave-of-absence. Esdale has had some time to reflect on the season and his

guys that can really make the opposition pay and shore up our defence and our goaltending, we're going to be a healthy team. We're not that far away, really."

Luck the Enemy

But is the problem a lack of veterans or a lack of luck? The Bears were in seven overtime games during the regular season and did not win a single one, displaying five ties and two losses.

"You get a couple points out of there, you never know what happens. Had we gone into the playoffs, it might have been a different story."

The Horizon

Speculation aside, the season is over and the focus now centres on next year, and what surprises the new rookies will bring.

"We may not be the smartest team, or the most disciplined team, or the most skilled team, but I think the effort we got out of our players is a pretty good measuring stick."

—Peter Esdale

team's performance and discussed his thoughts Tuesday.

"I would have won a few more games," he quipped when asked if he would have done anything differently.

"When guys work hard for you, they care. And I think our players work pretty hard. We may not be the smartest team, or the most disciplined team, or the most skilled team, but I think the effort we got out of our players is a pretty good measuring stick."

Veteran Void?

Experience appears to be the factor to point fingers at. Nine players on the roster were rookies this year. Another eight were in their second year. Only three Bears were in their fifth year of eligibility, two of them goalies.

"I think the big thing we lacked was experience. We lack the finish. And that was the difference between a Calgary hockey club and our hockey club. They had guys that could put the puck away when it counted."

Despite the enormous youth the Bears display, the excuse only goes so far, as several rookies, such as Kent Simpson and Michael Thompson, have risen to the challenge of leading the team.

"I'm very excited about them. They're the future. They're the group we have to build our team around. If we can supplement them with two or three bona fide snipers,

"We've got a really good nucleus of guys that work very hard and can compete anywhere, but we have to surround them with better players. And that's what I've been doing extensively since the season's been over. I've contacted about 40 players already."

"You look at Mike Jickling—he's probably our most skilled player. Those are the kinds of players you have to bring in here. It's been a long time since we've brought in a Sid Cranston, an Adam Morrison, an Ian Herbers, or a Todd Goodwin. Those are guys that could break games open."

Esdale outlined what exactly the coaching staff looks for in a Golden Bear.

"We were looking for five things. We wanted people that were prepared to play physical and clean. We wanted players to play disciplined—that means without taking penalties. Thirdly, we wanted players that wouldn't quit no matter what the circumstances were. The fourth thing was you had to maintain a positive attitude. The last thing was that we would never



Mike T. LaRivière

Hey, that's not the Pandas volleyball team! That's Pete Esdale, the hockey coach and master of reflection.

be outworked by anybody."

The U of A isn't noted for admitting just anyone; however, and the academic requirements impeded the recruitment process more than anything.

"I think you have to talk to about 50 kids to get five. But we've had a really good response."

The Turnover

During the month of November, Esdale had to make the very difficult decision of suspending Barclay Pearce, then captain of the team. Pearce was later reinstated, but instead chose to play in Europe when he was offered a position with the Basingstoke Beavers, a team in

England.

"That's really water under the bridge. He was not going to make or break our hockey club. It takes nineteen guys on a regular basis. This game will never boil down to one player."

Mark Souch was promoted to the captain's chair when Pearce was suspended. Coaches and spectators agree that from his first game wearing a "C" on his jersey, his composure and confidence won over coaches and teammates alike.

"He stepped in and didn't miss a beat. Mark is a tremendous competitor. He leads by good example. He's a very fine young

man. I would be very happy if my son turned out as well as Mark has."

Playing in Pain

The ugly spectre of injuries seemed to visit the entire Bears' roster during the season and the demon of inconsistency was not far behind. Kent Simpson broke his arm, Colin Zarowny had knee and toe problems, Hal Christiasen's back was never perfect, and Kirk

"The game man-hours we had down from injuries were astronomical. We never could really get a regular lineup from game to game healthy. And injuries really hurt you when you don't have a lot of depth."

—Peter Esdale

Humphreys suffered a dislocated shoulder, to name only a select few.

"The game man-hours we had down from injuries were astronomical. We never could really get a regular lineup from game to game healthy. And injuries really hurt you when you don't have a lot of depth."

The final series of the season saw the Bears play the University of British Columbia Thunderbirds and the Bears walked away from the coast with a win and a tie, an unexpectedly positive end to an otherwise negative season.

"We could have just as easily gone into Vancouver and lost both games if we didn't have the character and the heart that it takes."

Billy back

Next year brings back coach Moores. What happens then is indeed a mystery.

"He'll have to make some decisions. I don't want to make any assumptions at this time on what will happen."

Esdale did offer a hint of optimism, though, in addition to a word of caution for Golden Bears hockey.

"This program is not going to stand still. We're going to move forward and if you want to be part of it, you've got to be prepared to move with us."

The challenge is made.

Win, place, or probably not

Track team aims high, but not completely unrealistic

by Wade Tymchak

It's crunch time for the University of Alberta track and field team.

This Friday and Saturday the U of A track stars will attempt to capture some hardware at the CIAU championships in Winnipeg.

The Alberta team will consist of two women and eight men, leaving them a little understaffed to take a run at the team championship.

"So our chances, I think, as a team are pretty well nonexistent," mentioned a disappointed but undaunted team captain Darcy Molstad.

However, those who are going to have a chance of bringing home a small fortune in priceless metals.

"We have a chance to bring some

"I predict that I'm going to have a personal best, that's about all I can say."

—Darcy Molstad

individual medals," mentioned head coach Marek Glowacki.

However, the team was reluctant to make any Earth-shattering predictions.

"I predict that I'm going to have

a personal best, that's about all I can say," stated a cautious Molstad.

The team includes two of the top three pole vaulters in the country, Cory Choma and Molstad as well as the female performer of the meet for the CWUAA Championships, Esther Medema.

The lack of team strength for nationals may be due to the youth of this team, but it will bode well for Alberta in the next few years.

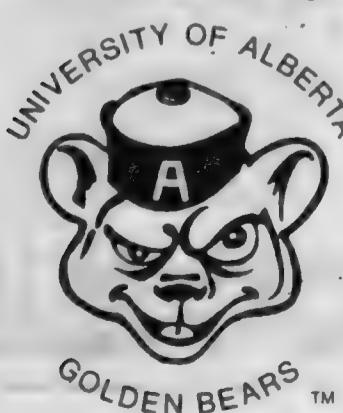
Look for a powerhouse.

We know the U of A is out of the running for the team championships so who are the

favorites? Windsor and Brock appear to have the strongest teams. They may be not the best athletes but they have a lot of depth, giving them the advantage to win because of sheer numbers.

So remember when you tune into TSN Sportsdesk this weekend and you find out the U of A team didn't win the CIAU track championship don't be surprised. But if no one won a medal, be shocked but don't be disappointed.

The U of A track team will be back with a vengeance in the next couple of years.



Portrait of a point guard

Editor's Note: Talking with Greg Badger, I found that he had more to say about his team than himself. An athlete has strong ties to his team and this man crystallizes that better than most. That said, I think it's worth your while to read through what his team has meant to the fifth-year point guard of the Bears basketball team. Before every other team comes banging down my door, this is the first and last tribute article that I will run. Sorry, folks, Badge beat you to it.

by Greg Badger

When Peter asked if he could do a Campus Hero feature on me I took some time to think about what he was probably going to ask and I thought about what I wanted to say. Typical questions, typical answers. Well, I realized that the thing I most wanted to do was pay tribute to some people that have helped make my University days that much more enjoyable and meaningful.

First, the coaches: Brad Austin, Murray Scambler, Nevin Gleddie and Coach Horwood (known better as Bradley, Mur, Gleddie, and Ron). We may have had our differences early on, but I honestly came to the realization that whether I felt you

Jack seemed to get more pleasure watching me play than I could ever imagine actually getting from playing. Finally, my parents. What can I possibly say that will amount to the love and support I have received from them, not only for my five years at the U of A, but throughout my life. Every single basketball trip, whether it was high school or University, they were always up in the stands. People have often asked me if I felt embarrassed or pressured that they have come to every one of my games and travelled on all of my road trips. My response has always been no. I am grateful for their presence. I enjoy seeing them happy and I enjoy them seeing me be successful. I owe them a great deal and I want them to know how much they mean to me.

My last tribute goes out to those I see as my brothers—my teammates. First Marc Marcinuk, who was a pleasant surprise to the team with his ability to play against the "big boys," and Joel Chalifoux, who I played against in his Red Deer College days. Joey and Marc were red-shirts for the team this season and during those eight long, hard months they never complained

guy." If anyone messed with one of us, he was the first to step in. Every team needs a guy like Sale who is willing to sacrifice himself for others.

Marc Semeniuk showed flashes of brilliance throughout the year. I remember many times when "Sharky" came off the bench and scored a key three-pointer for the team. He's a very smart basketball player who will finally get a lot of well-deserved playing time and responsibility next season.

I can't remember the last time Peter Knechtel turned down a night on the town. With even more playing time, Pete's high-flying game will make him a dominant force on the Bears' lineup next season. Not to mention his funky dance steps.

To Tally Swiss, better known to me as "Walter Swazanowski." Tally had to put up with me and my seniority for his first three years. He deserves more credit than he's received and now that he has the reins to show what he can really do, next season will be an exciting year.

Murray Cunningham could and would bang with anyone without ever intending to hurt you or see you down. His work ethic is an



Mike T. La Rivière

Standing: Curran, Semeniuk, Johnstone, Schmidt, Badger, Swiss, DeVries, Chalifoux. **Sitting:** Marcinuk, Knechtel, Martell, Collier, Cunningham, Sale.

Awesome: all.

turn a game around all by himself. Although he's not one of the prettiest players on the team (hence the BALD head) he may be the best clutch player I've ever played with.

People have often said to me that they wished Scott Martell was more a bastard on the court. I disagree. "Marty" has a unique way about him in the fact that he's a 6'7" giant who has a gentle and sincere personality. Scott has become one of my best friends mainly because of his patience and tolerance towards me (I know this because I'm not the easiest guy to get along with).

Lastly, sophomore Jeff Collier—better known as "J.C." "Jefferson," the "Darkside" or "Mr. Snuffleupagus." You guess why! Let me ask—Can you even begin to imagine what he's had to go through

covering Murray Cunningham in practice, day in and day out, for two straight years? Murray, at 6'5" 245 pounds, knows only one speed—HARD! But Jeff never backed down or passed him on to someone else. He has always put forth his best effort and has put his teammates ahead of himself. All Jeff needs is a good, long look to play some real minutes for the team. Jeff and I had a great time together in this, my final year, and I know that in Jeff I have a friend for the rest of my life.

I'm grateful for being chosen as a Campus Hero and to Pete Pachal for giving me the opportunity to pay tribute to those people who have done so much for me. Thanks again!

—Badger

Can you even begin to imagine what he's had to go through covering Murray Cunningham in practice, day in and day out, for two straight years? Murray, at 6'5" 245 pounds, knows only one speed—HARD! But Jeff never backed down or passed him on to someone else.

—Greg Badger on Jeff Collier

guys were right or wrong. I was going to trust you and follow your guidance.

And how about two of my best friends and best ex-teammates—Scotty Karaim and Clayton Pottinger. I have come to realize not only how great players these two were in their own unique way, but also their great leadership.

The Badger clan. One of the rowdiest and most recognizable groups that for five years sat behind our team bench and stood up, cheered, yelled, clapped and high-fived until the final moment. My brother, Geoff, who for my first three and a half years travelled the world and had to hear of my games through a biased version from the rest of my family. Fortunately he caught last year's nationals and almost all of this year's home games. His support has meant a lot to me and his presence inspired me to play better basketball. My brother

once or were discouraged by their roles on the team, so for these two I have tremendous respect.

Mike Schmidt (better known as "Shitty" not "Schmidly") has the talent and shooting ability to one day dominate in the CIAU just as he did at Grant MacEwan.

Steve Curran, the unknown point guard. We have yet to see what great things this guy can do. (one hint: Steve: stick to basketball and drinking beer to the rest of the team!)

Gregory Derek Sale is one of the best two shooters on the team in addition to being the Bears' "tough

Jay "Hawk" Johnstone is the most versatile player on the team. He was always matched up with the opponent's best player yet we still expected him to score his average 15 to 20 points a game. This year more than any other, Jay and I have become better friends and I truly see Jay's career at the U of A a success story.

Greg DeVries is my choice as one of Canada's best shooters. I can't begin to tell you how great it was to know you had a guy who could

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**Campus
Heroes**

Jenkins makes it so

by Yamini Ramamoorthy

The University of Alberta Pandas volleyball team had one incredible season. And that's thanks to a bunch of determined players, coaches, trainers, physical therapists, sports psychologists, and even the guys who fill up the Gatorade. They were all pieces of a big puzzle that never fell apart the whole season. One very crucial element is team captain Joanna Jenkins. She's one of the big, solid middle pieces who help all the

"Our goal was to have everybody to play as a unit, and we became that. We have such amazing people on this team. There are many different personalities and athletes, and it helps."

—Joanna Jenkins

surrounding ones keep from breaking off. But don't tell that to her.

"The one thing that's totally important to me is the team," said Joanna. "I can't stress enough how every person was a part of it. I think that I'm such a small part of what happened this weekend [winning the CIAU nationals], just a little piece. I think everyone led in their own way. I mean we didn't have just one person who had to bring the team up."

A native of Prince George, BC, Joanna, or JJ as she's known to her teammates, was recruited by Pandas coach Laurie Eisler and has now been with the team for three years. During that time Joanna has personified leadership, determination, and motivation which were the reasons for her appointment, by Eisler, to co-captain of the team, along with fellow Panda Cheri Lansdown.

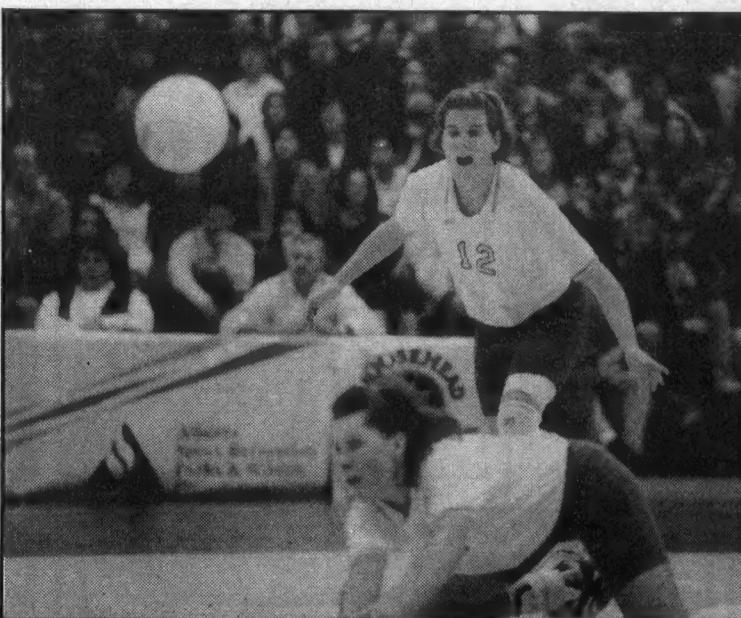
"Laurie just picked both Cheri and I, just because we give different things to the team. Whether I was captain or not, I was a leader in my own way. I try to play with a lot of emotion and a lot of heart. By far, I'm not one of the most skilled players on the team, but I try to play with my heart."

Well, the headline "WING-DING" has finally appeared on the front page of Sun Sports and as such, it has caused us to follow suit and create the position of Lameness Editor. Get your application in by Friday at noon if you want this job, formerly known as Editor-in-Chief. Sorry, Con. Sports Meeting—2pm, Friday. Time to get ready for the year-end wrap-up. I guess you guys need some beer, too.

PETE

In a squad as diverse and team-oriented as the Pandas, Joanna recognizes the different aspects of each player and what they each offer the team. It is this versatility and diversity that have helped bond the team into a collective force, which proved vital to the Pandas' success.

"I think that the reason that we won the nationals was because we are the best team. Our goal was to have everybody play as a unit, and



Mike T. LaRivière

So if Joanna Jenkins and Cheri Lansdown were on the bridge of the Enterprise, who would be captain?

program at the U of A with hopes of one day coaching young athletes.

"My goal is to finish five years with the Pandas and hopefully get more involved with coaching since I love working with young athletes."

Last summer, she took her first step toward her goal, working as

assistant coach to Colleen Venne (Pandas' assistant coach) of the Alberta Midget Provincial volleyball team which she described as "an amazing experience." Apart from leadership, integrity and morale booster, JJ sees her biggest role as helping others on her team

as much as she possibly can. Rather than pursuing the national volleyball team, JJ would prefer to aid her teammates in reaching their maximum potential.

"I just want to be there for every person. I want to help any person to become the best that they want to be, just to be a little part of that. I want to help in any way I can."

That's really what Joanna Jenkins is all about. She's a dedicated athlete and leader, a motivated student, and a genuinely nice person. She also finds time to be involved in a Christian organization called Athletes In Action. Her strong faith has been one of the keys to her personal success this year. "It totally helped me in every aspect. It gave me confidence and I know that I'll always have something to fall back on."

So if you were wondering how the Pandas put together their picture-perfect season, here is one big reason.

"I believed totally that we were going to win. It's just the character we have on the team and our confidence. I had no doubt that we were going to win."

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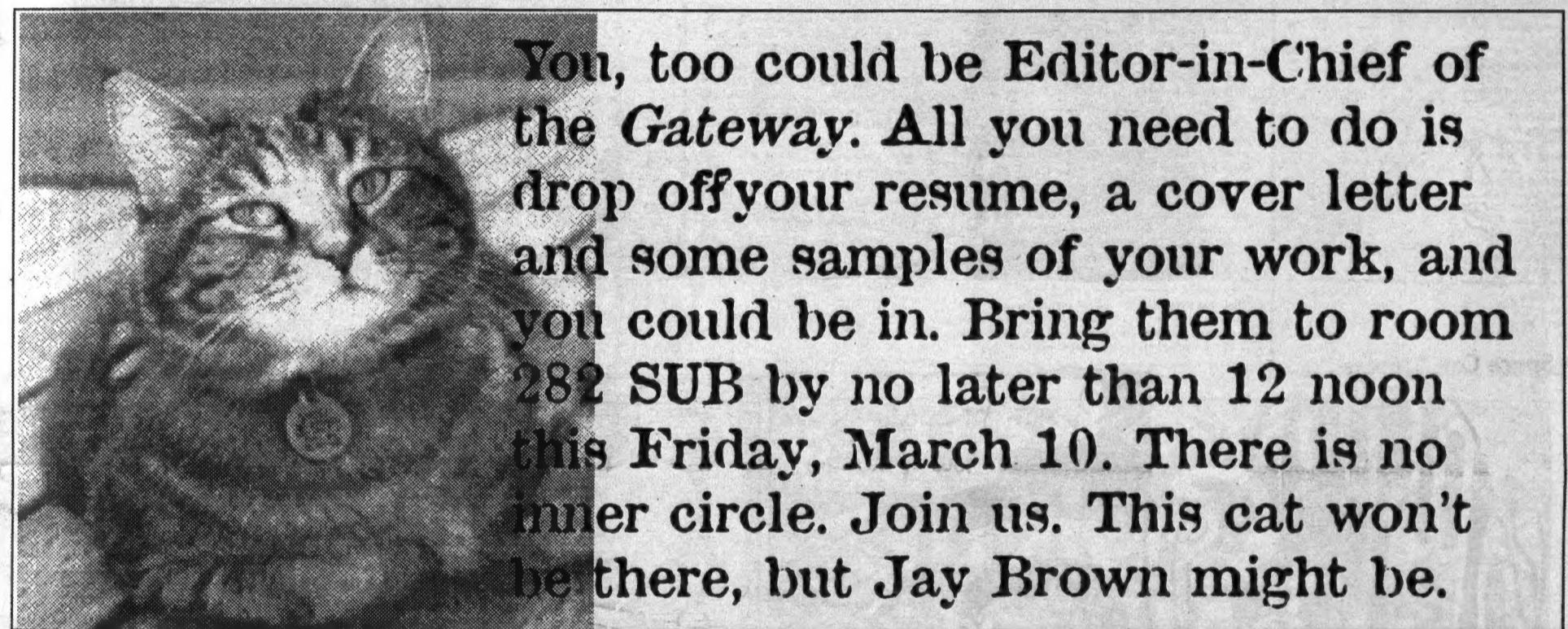
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You, too could be Editor-in-Chief of the *Gateway*. All you need to do is drop off your resume, a cover letter and some samples of your work, and you could be in. Bring them to room 282 SUB by no later than 12 noon this Friday, March 10. There is no inner circle. Join us. This cat won't be there, but Jay Brown might be.

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